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Contributors: JAEPL - Volume 30

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Contributors to JAEPL, Vol. 30

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Geraldine DeLuca is the author of *Bensonhurst Sutra: Tales of an Italian American Buddhist*, December 2024. In 2018, she published *Teaching Toward Freedom: Voices and Silence in the English Classroom* (Routledge). She also co-founded and for many years co-edited a journal about children's book entitled *The Lion and the Unicorn*. It is now published by Johns Hopkins UP. Her website is GeraldineDeLuca.com. She is professor emerita of English at Brooklyn College, CUNY, where, for many years, she was Director of Freshman English and Coordinator of Writing Across the Curriculum. She chaired the Advisory Committee of AEPL for three years and was grateful for the opportunity to work with its vibrant board. She is also happy to let go and watch it flourish under its current wonderful leadership! gerideluca228@gmail.com

Sue Doe teaches courses in Composition, Autoethnographic Theory and Method, Reading and Writing Connections, Research Methods, and GTA preparation for writing instruction. She does research in three distinct areas--academic labor and the faculty career, writing across the curriculum, and student-veteran transition in the post-9/11 era. Coauthor of the faculty development book *Concepts and Choices: Meeting the Challenges in Higher Education*, she has published articles in *College English*, *The WAC Journal*, *Reflections*, and *Writing Program*

Administration (among others) as well as in several book-length collections. Her collection on student-veterans in the Composition classroom, *Generation Vet: Composition, Veterans, and the Post-911 University*, co-edited with Professor Lisa Langstraat, was published by Utah State Press (an imprint of the University Press of Colorado) in 2014. From 2020-2023 Sue focused on leading faculty participation in shared governance while serving as Chair of the Faculty Council. Currently she serves as Executive Director of The Institute for Learning and Teaching. Sue's scholarship has followed this direction, looking at leadership responsibility for the empowerment and valuing of writing instruction and the broader educational mission of colleges and universities. sue.doe@colostate.edu

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Nate Mickelson teaches undergraduate writing at NYU, where he also helps coordinate the writing program. He is working on a study of «small aesthetics,» or experiences of interpretation and critical care elicited by contemporary poetry and visual art. In collaboration with colleagues, he has published research on contract grading, classroom community agreements, learning communities, and outcomes assessment. Nate currently chairs AEPL's Executive Committee and has been co-organizer of one in-person AEPL conference, 2017, «Writing as a Way of Being Human,» and two online conferences, 2020, «Humanizing Online Teaching,» and 2024, «Enacting Empathy in the Classroom and Beyond.» mickelsonjn@gmail.com

Laurence Musgrove teaches literature, creative writing, and composition at Angelo State University in San Angelo, Texas. His poetry collections include *The Bluebonnet Sutras*, *A Stranger's Heart*, and *The Dogs of Alishan and Other Poems from Taiwan*. He cartoons at texosophy.substack.com. lmusgrove@angelo.edu

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Sarah Robinson graduated from University of Massachusetts Amherst cum laude with a Bachelors in English and with greatest distinction from the Honors College. She is currently persuing her Masters in Elementary Education at Merrimack College. Sarah lives with her partner of 6 years and their rescue dog Onyx in the Pioneer Valley. sarahrobinson.se@gmail.com

Kris Saknussem is a multimedia artist, musician, and the author of a range of books including his latest work *A Guide to Creative Writing and the Imagination* published by Routledge Press. He received a B.A. with Distinction from Dartmouth, double majoring in English and Native American Studies and holds an M.A. from the University of Washington where he was the Robertson Fellow. His first novel *Zanesville* was nominated for the Philip K. Dick Award and became a cult favorite in translation in Russia and Poland. His novel *Private Midnight* achieved bestseller status in France and Italy. His work *The Memory Wound* won First Prize in the *Missouri Review* Audio Play competition, and the film of his published play *The Humble Assessment* (which was the featured work at the Las Vegas Fringe Festival and has also been staged in Australia and Sweden) has been screened at 19 international festivals. He has been a Fellow at MacDowell and the Black Mountain Institute, Distinguished Artist in Residence at Seattle University, Visiting Master Artist at Salem State University and California State University Dominguez Hills, and a Mellon Scholar in Residence at Rhodes University in South Africa. After living half his life outside America, he lives now in Boulder City, Nevada and is currently an Adjunct Professor at UNLV.

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