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Hearing the Wind Again

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Hearing the Wind Again

Linda Antas
Montana State University

COMPOSITION PERFORMED AT

ATMI National Conference 2025
Spokane, WA

ATMI Showcase Concert
Thursday, October 30, 2025

ABSTRACT

I love listening to the wind blow through the forests and mountains—hearing its pitch and timbre change, its approaching and passing, and its power. This piece was inspired by the sound of the wind, and my mother’s tears at hearing the wind. Before getting hearing aids, she hadn’t heard it for years.

ABOUT THE COMPOSER

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Linda Antas is a composer, flutist, and educator whose work includes acoustic, electroacoustic, and audiovisual and installation works. She has appeared on festivals including the International Computer Music Conference (ICMC), the Society for Electroacoustic Music in the United States (SEAMUS), Sonorities, and the Sound and Music Computing Conference. She has been recognized by the Musica Nova International Competition of Electroacoustic Music, the Fulbright Foundation, the MuVi International Visual Music Exhibition, the Bourges Electroacoustic Composition Competition, and the International Computer Music Association.

Antas is an Associate Professor at Montana State University, where she teaches music technology, interdisciplinary arts courses, and composition. Her current research interests are

audiovisual composition and physical computing. In addition to—and sometimes in combination with—her musical activities, she spends as much time in the outdoors as possible. Her life and music are heavily influenced by Buddhist philosophy and the natural world.