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Drawing Noise

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Drawing Noise

Ivan Elezovic (composer, sound engineer)
Jackson State University

Chung-Fan Chang (art director)
Mark Geil (director of photography, video)

COMPOSITION PERFORMED AT

ATMI National Conference 2025
Spokane, WA

ATMI Showcase Concert
Thursday, October 30, 2025

ABSTRACT

Drawing Noise is a multimedia project that encompasses audio engineering, video production, performance art, and twelve works on paper. The project is an experimental piece that employs sound, image, and movement to deal with questions that originate from the repetitive encounter of sounds in my studio practice. What is the relationship between “sound,” “noise,” and “music?” What kind of “music” can various drawing instruments create while composing visual images in gestures with both fast and slow movements? I am interested in the possibility of the sound produced by ordinary writing and drawing instruments as well as the meditative process of the act of drawing circles. The sounds produced by a moving pen suggest time, space, actions, and the mindfulness that connects the viewer with the performer. At the same time, the project uses the ambient recording of mark making during the performance and then recomposes those sounds into a music piece.

ABOUT THE COMPOSER

Ivan Elezovic
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Ivan Elezovic (DMA, University of Illinois at Urbana-Champaign) studied composition, music theory, and electronic music at the University of Manitoba, McGill University, and the University of Illinois working with Michael Matthews, Randolph Peters, Zack Settel, Alcides Lanza, Guy Garnett, Erik Lund, and Scott Wyatt.

After receiving the Presser Award in 2001, he went to IRCAM (Institut de Recherche et de Coordination Acoustique/Musique) where he studied with Brian Ferneyhough and Marc-André Dalbavie. A year later, he was accepted at the Internationales Musikinstitut in Darmstadt, Germany working with Isabel Mundry, Tristan Murail, Robert HP Platz, and Valerio Sannicandro.

His compositional output ranges from acoustic to electroacoustic works including mixed media, and has been recognized by numerous competitions and festivals in North and South America, Australia, Europe, and Asia. Dr. Elezovic's compositional approach, honed and refined in North America, has demonstrated both good craftsmanship and an interest in pursuing innovative conceptual goals. Instead of following a single style, Dr. Elezovic allows a number of materials and ideas to influence the approach and method for each new work. He was teaching composition, music technology, and music theory courses at the University of Illinois, Oberlin Conservatory of Music, Mahidol University, Nova Southeastern University, and Palm Beach Atlantic University. Presently, Dr. Elezovic is a Full Professor with tenure and Coordinator in Composition and Music Theory at Jackson State University. In addition, he is a Full Professor with tenure and Director of Music Technology and Multimedia Production as part of Multimedia Design in interdisciplinary art program at the School of Computing at Union University in Belgrade, Serbia.