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Human vs. Transhuman: Act One

Cecilia Suhr

Miami University Regionals, suhrhc@miamioh.edu

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Human vs. Transhuman: Act One

For Voice with Live processing

Cecilia Suhr
suhrhc@miamioh.edu

COMPOSITION PERFORMED AT

ATMI National Conference 2025
Spokane, WA

ATMI Showcase Concert
Thursday, October 30, 2025

ABSTRACT

Human vs. Transhumanism: Act One is a multimedia performance that delves into the ethical and spiritual dimensions of transhumanism, utilizing live voice improvisation alongside live electronics and fixed media. This performance seamlessly merges real-time audio and visual interactivity, intertwining the sounds of human voices with live processing. This piece features images generated by the A.I. chatgpt, alongside visuals of robots and transhumans that embody the central theme. In act one, the performance opens with a concise audio-visual introduction to the concept of transhumanism, created with the assistance of AI, followed by an engaging sequence of voice improvisations and singing. At the end of this piece, the overpowering cacophony of machine voices, heightens the representation of "singularity." Overall, this piece takes the audience into the imaginary near-future place and captures the representation of the sonic space of the operation of machines and A.I.

ABOUT THE COMPOSER

Cecilia Suhr
Miami University Regionals
suhrhc@miamioh.edu

Cecilia Suhr is an award-winning intermedia/interdisciplinary artist and researcher, multi-instrumentalist (violin, cello, voice, piano, bamboo flute), multimedia composer, painter, author, and improviser. She has won numerous awards in the fields of music, art, interactive media, and academic research, including the American Prize (Honorable Mention), MacArthur Foundation, Digital Media and Learning Research Grant Award, Pauline Oliveros Award from the IAWM, Silver Medal Award from the Cambridge Music Competition, Bronze Medal Winner from the Global Music Awards, and Best of Competition Winner in Interactive Media and Emerging Technologies from the Broadcast Education Association, to name a few. Her music has been performed and featured worldwide in professional organizations, including the ICMC, SEAMUS, EMM, SCI, NYCEMF, ACMC, ATMI, Tenor, Convergence, Mise-En Music Festival, NoiseFloor, New Music Gathering, Splice Festival, New Music on the Bayou, Performing Media Art Festival, Mantis Festival, VU Symposium, Turn Up Festival, Hot Air Music Festival, Moxonic Festival, Beast Feast, ISSTA, Klint Gut, and many more. She is the author of "Social Media and Music" (Peter Lang Press, 2012) and "Evaluation and Credentialing in Digital Music Communities" (MIT Press, 2014). She is a full professor in the Department of Humanities and Creative Arts at Miami University Regionals.