

2025

2025 ATMI National Convention (Spokane, WA)

Follow this and additional works at: <https://trace.tennessee.edu/jatmi>

Recommended Citation

(2025) "2025 ATMI National Convention (Spokane, WA)," *Journal of the Association for Technology in Music Instruction*: Vol. 5 : No. 2 , Article 1.

Available at: <https://trace.tennessee.edu/jatmi/vol5/iss2/1>

This article is brought to you freely and openly by Volunteer, Open-access, Library-hosted Journals (VOL Journals), published in partnership with The University of Tennessee (UT) University Libraries. This article has been accepted for inclusion in *Journal of the Association for Technology in Music Instruction* by an authorized editor. For more information, please visit <https://trace.tennessee.edu/jatmi>.



Journal of the Association for Technology in Music Instruction

Vol. 5, No. 2 (2025)

ATMI PRESENTATIONS

ATMI National Conference 2025
October 30-November 1, 2025
Spokane, Washington

The following are in alphabetical order by presenter/composer under each category.

PAPERS **(25 minutes)**

It's Right Behind You!: Sound Object Depth Perception in Modern Horror Film Soundscapes

Thursday, Oct 30, 2025

Nathan Ash-Milby
Indiana University Indianapolis
ncashmil@iu.edu

Dr. Timothy Hsu
Indiana University Indianapolis
hsut@iu.edu

Integrating Visual and Sonic Experiences through Modeling Affective Communication

Thursday, October 30, 2025

Cauã Cestari
Federal University of Rio Grande do Sul (UFRGS)
cauapheula@gmail.com

Angelo Gabriel Tavares
Federal University of Rio Grande do Sul (UFRGS)
angelo.gabriel05@hotmail.com

Tools of the Trade: An Exploratory Study Analyzing the Frequency and Potency of Tools in Hip-Hop Music Creation, Performance, and Pedagogy

Friday, October 31, 2025

Drew X. Coles
Bard Teachers College, Columbia University
dxc2102@tc.columbia.edu

Fernando Gualda
Federal University of Rio Grande do Sul (UFRGS)
gualda@ufrgs.br

Cato Zane
San Diego State University
cato@catonoise.com

Crafting Sonic Worlds: Developing a Comprehensive Curriculum for Sound Design

Friday, October 31, 2025

Igor Karaca
Oklahoma State University
ikaracha@yahoo.com

DuoTube: Inspiring Experimental Creativity in Common Digital Spaces

Friday, October 31, 2025

Ralph Lewis
Millikin University
ralphlewis.music@gmail.com

Robin Meiksins
Freelance Musician
robin.meiksins@gmail.com

An Inclusive OER Pedagogy in Teaching Music Technology in Higher Ed

Friday, October 31, 2025

Jiayue Cecilia Wu

University of Colorado Denver
cecilia.wu@ucdenver.edu

*Beyond Interdisciplinary: Igniting Transdisciplinary Thinking in Tomorrow's Music
Technology Graduates*

Friday, October 31, 2025

Mark De Zwaan
Bradley University
mdezwaan@bradley.edu

COMPOSITIONS
ATMI Showcase Concert
Thursday, October 30, 2025

Hearing the Wind Again

Linda Antas
Montana State University
linda.antas@montana.edu

Quietly

Kyong Mee Choi
Roosevelt University
kchoi@roosevelt.edu

Out of the Ground (Into the Sky)

Brad Decker
Eastern Illinois University
b.decker75@gmail.com

Drawing Noise

Ivan Elezovic
Jackson State University
ivanelezovic@gmail.com

Dreamcatcher

Ian Evans Guthrie
 Calvary University
 ian.guthrie@calvary.edu

Consort Yu

Yao Hsiao
 University of Oregon
 hsiaoyaomusic@gmail.com

Human vs. Transhuman: Act One

Cecilia Suhr
 Miami University Regionals
 suhrhc@miamioh.edu

Tape Piece

Kyle Vanderburg
 North Dakota State University
 kyle@noteforge.com

Sound Of Nangqên

Jiayue Cecilia Wu
 University of Colorado Denver
 cecilia.wu@ucdenver.edu

PERFORMANCE/PAPER
(25 minutes)

Electro-acoustic Dance composition: Practicality and pragmatism

Thursday, October 30, 2025

Ian Evans Guthrie
 Calvary University
 ian.guthrie@calvary.edu

Sonic Ecosystems and Natural Cycles: An Immersive Multimedia Improvisation

Thursday, October 30, 2025

Jorge Variego
University of Tennessee Knoxville
jvariego@utk.edu

WORKSHOPS
(55 minutes)

Digital Innovations in Group Piano Instruction

Friday, October 31, 2025

Chee Hyeon Choi
University of Louisiana at Lafayette
cheehyeonchoi@gmail.com

Chan Kiat Lim
University of Louisiana at Lafayette
chankiat.lim@louisiana.edu

Free Code-Based Software Music Classes as an Invitation to Fuel Students' Sonic Creativity, Problem Solving, and Community Building

Thursday, October 30, 2025

Jorge Variego
University of Tennessee Knoxville
jvariego@utk.edu

DEMONSTRATIONS
(25 minutes)

Don't Do-It-Yourself: The Exquisite Corpse and Collaborative Play in Undergraduate Electronic Music Pedagogy

Thursday, October 30, 2025

Josh Biggs

New York University
jmb1305@nyu.edu

Build Your Own Chatbot for Any Music Course – It's Easier Than You Think!

Thursday, October 30, 2025

Art Brownlow
The University of Texas Rio Grande Valley
art.brownlow@utrgv.edu

Harmonizing Tradition and Technology: Exploring the Use of Artificial Intelligence in Applied Music Instruction

Thursday, October 30, 2025

Elizabeth Blanton Momand
University of Arkansas - Fort Smith
elizabeth.momand@uafs.edu