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Tape Piece

Kyle Vanderburg

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Tape Piece

A piece for stereo fixed media

Kyle Vanderburg

kyle@noteforge.com

COMPOSITION PERFORMED AT

ATMI National Conference 2025
Spokane, WA

ATMI Showcase Concert
Thursday, October 30, 2025

ABSTRACT

Tape Piece is part of a series of single-sound-source daydream pieces, where a solitary object or family of objects is repurposed to create an otherworldly soundscape. This work uses tape--masking, scotch, aluminum, packing, and duct--sometimes recognizable, and sometimes heavily processed. The familiar is juxtaposed with the fresh, and what starts out with unrolling and tearing quickly unravels as sounds evocative of gunfire, of bombs and explosions, and of Geiger counters suggesting the downfall of civilization. New creatures emerge throughout, each trying to find their place in a world that has come unglued.

ABOUT THE COMPOSER

Kyle Vanderburg
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Composer Kyle Vanderburg (b. 1986) grew up in southeast Missouri where the Ozark foothills meet the Mississippi River valley. Raised on southern gospel and American hymnody, his music tries to walk the line between eliciting nostalgia and devising innovative sonic worlds. His electronic works often play with familiar sounds in new contexts; his acoustic works feature memorable melodies and a very fluid sense of time.

Vanderburg's music has been heard abroad at conferences and festivals including the International Computer Music Conference, the Society for Electro-Acoustic Music in the United States, the Symposium on Acoustic Ecology, the North American Saxophone Alliance, ClarinetFest, and at other events across Europe, Australia, and the Americas.

He holds degrees from Drury University (BA) and the University of Oklahoma (MM, DMA), and has studied under composers Carlyle Sharpe, Marvin Lamb, Konstantinos Karathanasis, and Roland Barrett. He'd be delighted if you checked out KyleVanderburg.com to learn more.